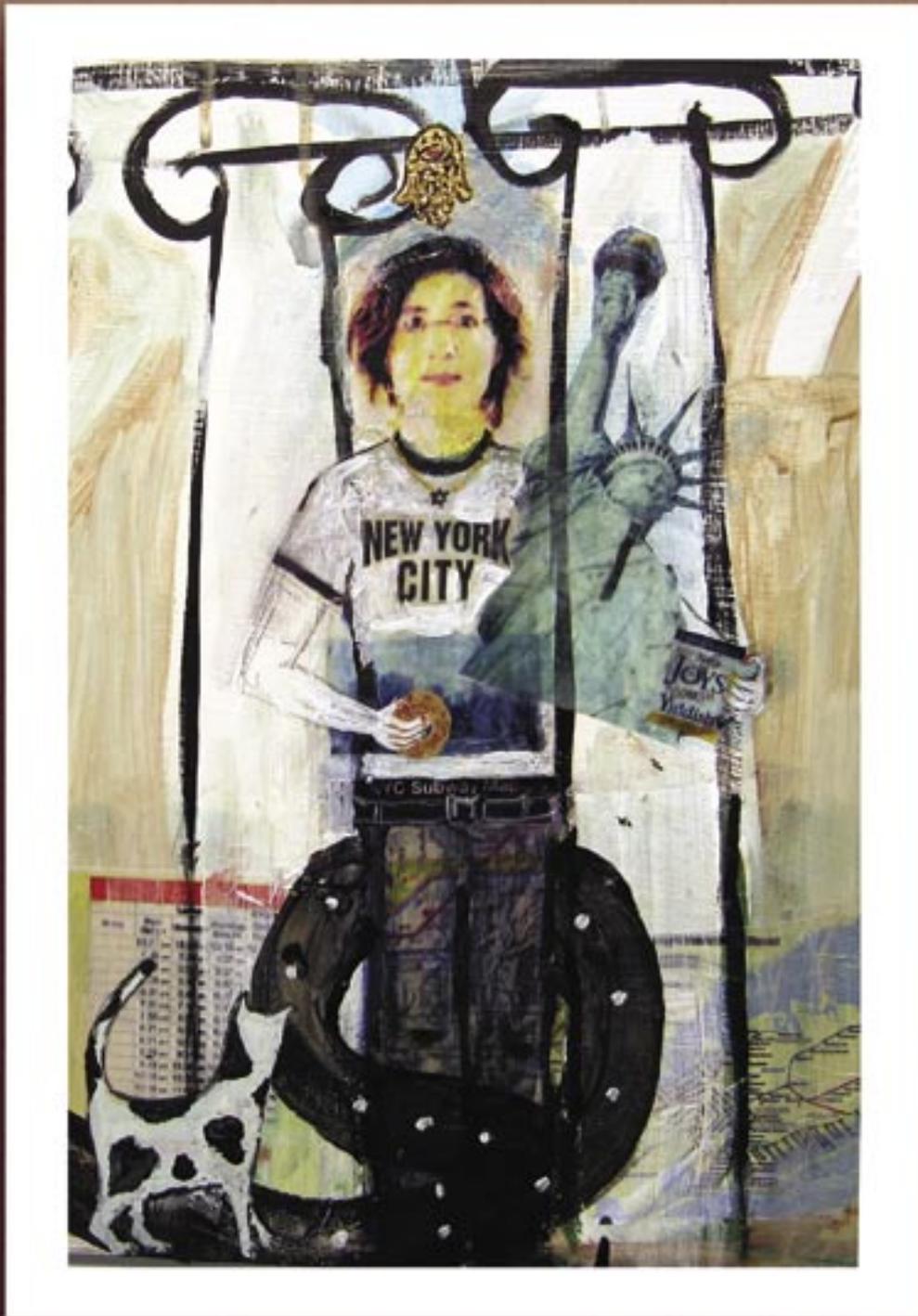


Jewish SceneTM

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TEMPLE ARTS FESTIVAL • FAMILY BUSINESS CELEBRATES 70 YEARS

LITTLE BIT OF REALITY BECOMES ITS OWN WORLD

BY JENNIFER LEFKOWITZ

"I am a mixed media painter," says collected and commissioned artist Carol Buchman of Memphis, Tenn. Her grant and award-winning paintings have been described as 'playful yet powerful,' 'poignant and mystically multi-layered.'

"A little bit of reality of some sort starts the work off, and then it becomes its' own world," says Carol.

Ten pieces of Buchman's work will be displayed at the 2008 Temple Arts Festival in Nashville, Tenn. on April 5-6.

The Festival is a nationally renowned event, and not only for artists, but enthusiasts, alike. The juried exhibition, in its fourth year, will feature the works of acclaimed professional artists and jewelers.

"We have selected highly professional artists for this special show, whose works are rarely available in the Nashville area," says a member of the Temple Arts Festival board of directors.

"The artist work and the artist are really showcased well with collectors and critics' previews," explains Carol. "It is taken as a serious fine art event with a selective jury."

Judging the show is Gail Andrews, executive director of the Birmingham Museum of Art. The art will be displayed as a gallery and will feature the works of nearly 50 hand-selected, professional artists, showcasing hundreds of pieces in glass, ceramics, painting, sculpture, metal, drawing, photography and jewelry.

"I am inspired by what is feeling vital, visual and moving to me," says Carol Buchman. "The last, maybe four or more years, my pieces have been inspired by the Jewish experience; religious, cultural, personal, spiritual, mystical – whatever."

In 1986 Carol received a bachelor of fine arts in painting, with honors, from the Massachusetts College of Art in Boston. In 1992 she earned a master's from Boston University School of Visual Arts. Her works align numerous gallery walls.

"I look for inspiration all the time," she says, "and



The painting above depicts my favorite verse from a Jewish song, "Blessings For The Miracles Of Each Day," about the rooster who can tell day from night.

— Carol Buchman

it keeps me learning as a Jew, as well as being aware of myself in the world as both a Jew and a secular person. Some aspect of the Jewish experience is reflected in almost all of my current work; sometimes it is subtle, where I am really abstracting a Jewish concept, sometimes it is more obvious. I would hope that my paintings could break out of being seen as just Jewish art for just a Jewish audience. I hope they can push the boundaries of both sacred art and contemporary art and exist in both worlds."

Clay and sculpture, porcelain and stoneware artist, Sylvia Hyman of Nashville says, "I seek to capture not only

the appearance of things, but also their essential nature, giving equal weight to meaning and to visual impact."

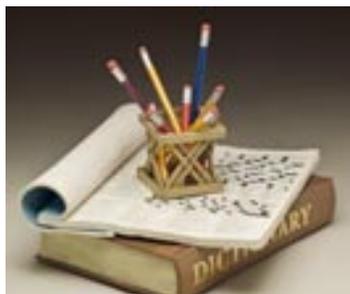
About 10 years ago Sylvia (now 90), turned to a form of sculpture in the genre known as super-realism or 'troupe l'oeil.' She chose objects such as old boxes and baskets, filling them with old papers, documents, letters, music scrolls, books, maps and crossword puzzles – all made of clay. In 1938 Sylvia obtained a bachelor of arts from Buffalo State College in Buffalo, New York. In 1963 she earned her masters in art education from George Peabody College in Nashville. She is a high-ranking and globally recognized artist appearing in numerous collections and public exhibitions.

Pieces range from \$40 to \$21,000, so there is actually something here for everyone," says event co-chair Lisa Small.

The Temple Arts Festival will be held at Congregation Ohabai Sholom, located at 5015 Harding Road in Nashville, next door to the Belle Meade Mansion.

For more information contact Congregation Ohabai Sholom 615.352.7620 or visit www.templennashville.org.

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Words Have Meaning (Porcelain, Stoneware Clay) Sylvia Hyman



Morning Milieu (Porcelain, Stoneware, Silver) Sylvia Hyman



Trompe L'oeil Clay Works, Sylvia Hyman